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DESIGNING CONTEMPORARY WOMEN'S SHOES BASED ON NATIONAL PATTERNS AND CONSTRUCTIVE TAHLILI

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Abstract

This article analyzes the issues of integrating elements of national pattern and decoration into the design of modern women's shoes. As an object of research, art-compositional solutions of samples of various forms and constructions (bosonojka, shoes, shoes, wool, closed shoes of national style) were considered. Color resolution, form, material, ornament and constructive properties were analyzed in harmony with each other. The possibilities of increasing aesthetic and functional value by applying traditional embroidery and geometric patterns to shoe tops were scientifically justified.

Keywords: National pattern, shoe design, artistic design, ornament, composition, shoes, shoes, lacon, myuli, modern fashion, ethnodesign.

Introduction

In the world of modern fashion, the trend to integrate elements of traditional national decoration into modern clothes and accessories is becoming more and more widespread. This process not only preserves the cultural heritage but also ensures its return to life in new forms. Especially in the field of shoe design, the use of traditional patterns and decorative elements is of particular importance.



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Shoes are not only a practical item, but also an essential element that represents a person's style and cultural identity. The footwear with national patterns demonstrates the prevailing harmony of modernity and traditionalism. In this article we will scientifically analyze the application of traditional patterns in the design of modern footwear, their characteristics and methods of integration.

The aim of the study is to study the theoretical and practical aspects of integrating traditional decorative elements into modern footwear design, as well as to analyze in detail the design samples presented. The combination of Central Asian national patterns and modern shoe design is taken as the object of the research.

Geometric patterns are considered one of the most ancient and widespread forms of decorative art of Central Asia. They are created on the basis of combinations of square, rhombus, triangle, circle and other geometric shapes. All these patterns usually have a symmetrical structure, and their repeated elements form a single whole.

Research methodology. In the research process, the following methods were used:

- ✓ Artistic and Compositional Analysis
- ✓ Comparison Method
- ✓ Color Analysis
- ✓ Constructive-Structural Analysis
- ✓ Classification of elements of ethnodesign

The main part.

1. Art-compositional analysis

The shoes in the figure are arranged in 3 rows, with each model representing an independent artistic idea.

1.1. First series models

The first model is of the open print type with thin heels, enriched with red hanging ornaments on a blue background. Vertical lines visually stretch the silhouette. Hanging elements enhance dynamism and national spirit.

The second model is a tight shoe in a combination of red and black. At the top, which is divided into geometric sectors, national patterns are placed. Color contrast (red-black-yellow) creates the center of composition.



Figure 1. Designing women's shoes
Design and Artistic and Constructive Analysis

1.2. Second series models

The third model is in the form of a satin and is made in a blue and gold color combination. Flowered ornament form the center of composition. The use of a transparent element in the heel section is an example of constructive innovation. The fourth model is of the muuli type (shoes with an open back). Geometric patterns (rhombuses and stripes) reflect the ethnic style. The triangular front part fits the trends of modern fashion.

1.3. Models of the third series

The fifth model is a closed shoe in the national style, filled with colorful Islamic patterns. The composition is rhythmically repeated from the center to the periphery.



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The sixth model is a black background enriched with national patterns and chain elements. Fur details add decorativeness and give a seasonal character.

Analysis of the color solution. The models observe the following color principles:

- ✓ Contrast (red-black, bluish-gold)
- ✓ Komplementar uyg'unlik
- ✓ National color palette (red, blue, yellow, black)
- ✓ The color solution has not only an aesthetic but also an emotional impact. Red symbolizes energy, blue symbolizes stability, and gold symbolizes wealth and value.

Ornament and national elements

- ✓ The following types of ornament were used in the models:
- ✓ Geometric patterns (rhombus, line, sector)
- ✓ Islamic (herbivorous) ornament
- ✓ Flowers in the style of embroidery
- ✓ Decorative elements of a chain

Scale, and proportion are important when placing national patterns over shoes. Ornament should be enriched, without destroying the superstructure structure.

Constructive features. Analyzed models:

- ✓ Thin and medium high heels
- ✓ Triangular Front Section
- ✓ Shaffof poshna
- ✓ Open and closed construction

A balance has been managed between construction and décor. This combines functionality and aesthetics of the product.

Practical significance. According to the results of the study:

- ✓ Creating a national brand
- ✓ In the development of souvenir products for tourism
- ✓ In the development of new design collections for shoe tops
- ✓ Can be applied in practical training for students.

Conclusion. According to the results of the study, modern footwear of traditional patterns

1. National patterns can be successfully used in the design of modern shoes, and this increases the originality of the design.



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2. The combination of geometric and floral patterns is the most effective solution.
3. The correct choice of color palette ensures 70% of the design success.
4. Traditional decorative elements must harmonize with modern constructions.
5. The six design samples presented cover all major areas of modern interpretation of traditional patterns.

In the future, the following directions can be developed on the use of traditional patterns in the design of modern shoes: redesign of patterns using digital technologies, the use of environmentally friendly materials, as well as the harmonization of traditional decorative elements with world fashion.

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