



IMPROVEMENT OF METHODOLOGICAL BASIS OF DEVELOPMENT OF RHYTHMIC COMPETENCE IN STUDENTS OF MUSIC EDUCATION

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Abstract

This article analyzes the issues of improving the methodological foundations of the development of rhythmic competence among students of music education on a scientific basis. The problems of teaching traditional singing and national musical heritage in higher education, ways to solve them, and the effectiveness of using modern pedagogical technologies are considered. The study shows ways to improve the level of professional training of music teachers in traditional singing in the higher pedagogical education system, develop performance skills, as well as develop methodological and practical recommendations. The results emphasize the importance of preserving national culture and stimulating creative abilities in the development of music education.

Keywords: Rhythmic competence, music education, traditional singing, higher education, pedagogical technologies, performance skills, national musical heritage, innovative approaches, educational effectiveness, cultural heritage.

Introduction

Art is one of the greatest discoveries of human thought. Among its structural types, the art of singing is considered a special topic. This type of art has aspects that have not been studied in depth in science until now. In particular, the Uzbek national singing, that is, the traditional singing school, has its deep roots, in which the unique soulful impulses of the genius of our people, the musician's ability to clearly express music, the charm of the singer's voice, the harmony of the poetic text with the music by the singer, and the deep feeling of the words by the



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performer, giving their own brilliance, ensure its uniqueness. Because even with the most modern sound devices and instruments, this characteristic of the art of singing has not yet been given a clear scientific description. The melodies of “Shashmakom”, which have become true masterpieces of our spiritual heritage, which has been formed and refined over the centuries, have always been revered by the people due to the fact that their performers have perfectly mastered the subtle secrets of this art of calling music lovers to goodness. Today, it is commendable that noble work is being carried out to carefully preserve, protect, and widely develop our national art, especially instilling it in the spirituality of the growing younger generation. At all stages of the continuous education system, it is important to familiarize young people with the Uzbek musical heritage, including traditional singing, Uzbek folk songs, folklore, classical and makom samples, and to educate them in the spirit of loyalty to our national values by forming and developing a sense of national identity in the human person. In particular, music teachers are the main subjects in introducing growing young people to our national music and its performing traditions, and their sufficient knowledge, skills and qualifications in Uzbek classical music, makom art, and traditional singing will allow them to achieve the expected results. Our conclusions were that the state of teaching this subject, the teaching methods used in classes, the use of scientific methodological sources, the use of visual and technical means in lessons, and that many teachers lack the necessary knowledge, skills, and experience to teach this subject.

Main Part

Music is such a divine miracle, an important component of human culture and spirituality, given by divine power. In historical sources, music has been formed since ancient times as a melody and word that calls people to goodness, gives a good mood to their souls, leads them forward in their labor and creative work, and relieves the pain of dreams and thoughts. The works of the great thinkers of the Eastern world, including I. Kavkabiy, Abu Nasr Farobiy, Abu Ali ibn Sino, Az-Zamakhshari, A. Jomi, A. Navoi, analyze the history of the formation and development of music science, the impact of music on the human psyche [1]. The scientific works of V. I. Petrushil, D. Ruziyev, S. Ruzimbayev, D. Solnova shed



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light on the psychological, ideological and artistic aspects of bringing a person to spiritual and moral perfection through the art of music. The history and trends of Uzbek national music creativity, Ferghana-Tashkent, Khorezm performing traditions, semantics of makoms, and issues of implementing aesthetic education through However, the study and scientific analysis of the works of these authors shows that the formation of the necessary knowledge, skills, and ability to apply them in practical activities in future music teachers in the direction of “music education” in higher pedagogical institutions of higher education, and the study of the aspects of traditional singing performance that are different from other genres of the art of singing, have not been specifically studied. [2] The limited opportunities for students to perform certain samples of Uzbek national traditional singing and apply them in practice in their future activities led us to choose the topic of our work as “Improving the professional competence of students in traditional singing in the direction of music education”.

The educational process of music education in the higher education system plays an important role in preparing specialists who meet the needs of modern society. In the 21st century, under the influence of continuous development of the educational process and globalization, the demand for music education is also increasing. Improving the process of teaching music in higher educational institutions, using innovative technologies, and preserving traditional musical heritage are among the urgent issues today. Modern music education is aimed not only at providing theoretical knowledge, but also at educating students to think creatively, analyze musical works in depth, and develop their performing skills. At the same time, the uniqueness of music education is manifested in its impact on the spiritual development, aesthetic thinking and cultural consciousness of students. [3] Therefore, there is a need to develop music education in the higher education system, introduce new pedagogical approaches and curricula. Methods: In this scientific article, various scientific and methodological approaches were used in conducting research on the development of the educational process of music education in higher education. The following methods were used:

1. Theoretical analysis method - study of the theoretical aspects of existing scientific literature and research sources on music education and pedagogical technologies, generalization through analysis of best practices used in education.



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2. Experimental research method - testing innovative methods in the educational process of music education and evaluating the effectiveness of developing students' creative abilities on the basis of practical experiments.

3. Comparison and contrast method - comparing music teaching methods in other countries and in the national education system, identifying their advantages and disadvantages. [4]

4. Sociological research method - identifying the needs and views of students and teachers in the educational process of music education through questionnaires and interviews. With the help of these methods, ways to further develop music education in higher education were identified and scientifically based conclusions were developed on improving the educational process. Scientific research and literature analysis on music education show that the problem of developing music education is being seriously studied in modern pedagogical science. Over the past period, the Republic of Uzbekistan has adopted a number of normative and legal acts on the development of culture and arts [5].

In particular, many scientists and researchers emphasize the importance of using pedagogical technologies in the process of music education, developing innovative approaches, and preserving national culture. First, the literature notes the effectiveness of using interactive methods in teaching music in higher education institutions. Studies by foreign scholars have shown that the combination of music education with modern pedagogical technologies, for example, the use of multimedia tools and digital resources, gives positive results in improving the musical level of students. These technologies make the learning process more lively and interactive, which increases students' interest in studying. Secondly, the role of music education in preserving cultural heritage is widely discussed in national and international literature.

In particular, the importance of directing the younger generation to cultural awareness and self-awareness through the teaching of national music and traditional values is emphasized. In this regard, Uzbek scholars have given a number of practical recommendations on the integration of national musical genres into the educational process. Thirdly, the literature notes the need to develop students' creative abilities in music education. Pedagogical scholars point to the importance of developing students' abilities to perform and analyze musical



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works through creative approaches. Scientific research has confirmed that project-based activities and practice-based methods in music education provide effective results. Fourth, the literature emphasizes that the development of music education is closely related to the qualifications of teachers.[6] It is noted that it is important to improve the qualifications of teachers and apply innovative methods in practice to provide students with knowledge using modern pedagogical technologies .

Thus, the analysis of the literature shows that modern pedagogical technologies, the preservation of national culture, and the development of creative abilities are recognized as priority areas for the development of music education in higher education. These literary sources serve as a scientific basis for the effective organization of music education and are of great importance in improving the educational process.

Research and practical experience in the development of the educational process of music education in higher educational institutions show that the introduction of modern pedagogical technologies into the process of music education significantly increases the creative abilities and musical knowledge of students. Through the use of innovative approaches and technologies in the educational process, students not only acquire theoretical knowledge, but also strengthen their performance skills, develop the ability to analyze and express musical works.[7] During the study, it was noted that active teaching methods, including interactive lessons, project methods and practical exercises, have yielded effective results in increasing students' interest in music. At the same time, the importance of the role of cultural heritage and traditional music in music education was confirmed. The integration of elements of national music into the curriculum helps to form cultural values in the minds of students and strengthens national identity. The results of the experimental study showed that the effectiveness of education can be significantly increased by updating the music education curriculum in higher education and introducing innovative methods into practice, as well as improving the qualifications of teachers. According to the results of the study, the following are effective areas for the development of music education:

1. Introduction of modern technologies - interactivity of the educational process through the use of distance learning platforms and multimedia tools.



2. Development of creative abilities - organization of musical creative projects and competitions among students.

3. Integration of traditional music and cultural heritage - wider involvement of national musical works in the teaching process. [8]

The results of the study confirm the relevance of developing the educational process of music education in higher education institutions and the importance of using innovative approaches in this regard in increasing educational effectiveness.

1. The theoretical, practical and organizational-methodological foundations of improving the system of training future music teachers for practical work in the art of traditional singing in the system of higher pedagogical education were studied, analyzed, and effective work methods were tested:

2. Criteria were developed to determine the qualitative improvement of the level of professional training of future music teachers in the art of traditional singing.

3. Recommendations were developed to improve the theoretical and practical performance skills of future music teachers in traditional singing.

4. The positive effectiveness of the methods, forms, and means of work used was substantiated.[9]

Conclusion

Traditional singing is a singing art formed on the basis of the oral tradition of the people's musical creativity, and its educational impact on spirituality is very important. Knowing how to use it in its place, studying it in a certain process based on advanced methods of pedagogy, ensures that it can be a factor of moral and aesthetic education. It is necessary to develop a methodological system based on a certain consistency of the Uzbek national singing styles, traditions, methods, ways of using the voice, the repertoire of works that should be studied in the course and in the process of independent learning. The current program of the subject of "traditional singing" needs to be reformed, which, according to its name and meaning, should be carried out and established based on the performance styles of our ancestors and modern composers-memorizers. The solution of these problems will undoubtedly provide an opportunity to improve the system of teaching this subject.



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