



FORMATION OF TEENAGERS' INTEREST IN FICTION IN CONNECTION WITH FINE ARTS AS A FACTOR IN PERSONAL DEVELOPMENT

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Abstract

In modern state educational policy, the priority of the personality of the subject and object of education is proclaimed; criteria of the modern personality are formed, among which the most important are spirituality, comprehensive development, healthy interests and needs (especially cognitive, value-oriented, intellectual and creative, self-educational, self-actualization and self-realization).

Keywords: personality, interest, fine arts, culture, artistic creativity.



- In developing the system of forming students' interest in fiction in connection with fine arts as a factor in personal development, the following were taken into account:



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- conceptual and normative guidelines of the H program regarding the subject and object of education, educational material, and pedagogical process;
 - new approaches to teaching, upbringing, and personal development;
 - state standard "Literature", its requirements;
 - curriculum on "Literature";
 - modern knowledge about man, the laws of his development; students, in particular, especially in the process of various types of activities, communication;
 - the essence of the educational process with the priority of forming - developing the personality as a special sphere of its improvement; taking into account the age and individual characteristics of students.



- To develop students' interest in literature in general, to provide basic training in literature in its theoretical and practical aspects; to ensure continuity of acquired knowledge, skills and abilities in the process under study. To acquire by students educational and program knowledge, skills and abilities in the process of studying fine arts (historical and theoretical knowledge, the basics of perceiving works of artists). The dialectic nature and integrity of the pedagogical process under study, its patterns and principles, essence, content, methods, means,



forms of organizing training and education; to predict its result - to improve the students' personality. The logical and pedagogical focus and structural and substantive basis of the process under study, based on humanization, humanitarization, democratization, communicativeness and socialization of the educational process.

- The main categories of didactics and education:
- organizational and managerial factors, such managerial functions as motivation, goal setting, the pedagogical process (its planning, organization of execution), with its purpose, content, methods and forms;
- system-forming factors – the subject, goal, objectives of the course "Literature", their modification in relation to the research problem;
- new pedagogical thinking;
- new pedagogical technologies and innovative methods;
- the connection of literature with art - fine art, with the target setting on the formation of interest in fiction in conjunction with fine art as a factor in the improvement of personality (its significant qualities); the use of the most active methods;
- the relationship of extracurricular work to solve the problem;





Taking into account the features and advantages, as well as disadvantages of the extracurricular system of organizing the training and education of the personality of students; the specifics, features and advantages of extracurricular educational work with students; development of options for club programs; communication with educational work in this educational institution; with the organizer of work on "Manaviyat va Marifat"; - control and assessment of the achieved result.

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