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## LITERARY ANALYSIS OF IKROM OTAMURAD AND HIS WORKS

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### Abstract

This article, the analysis of the famous Uzbek poet and writer Ikrom Otamurad, his life and work, works, poems and epics Analysis was illuminated and analyzed on the basis of various approaches.

**Keywords:** Poem, psyche, line, meaning, psychology, heart, polish, creativity, creativity.

### INTRODUCTION

Ikrom Otamurad is an Uzbek artist. In 1951 he was born in the village of Kasbi, Kashkadarya region. After graduating from high school, he studied at the Faculty of Journalism of the current National University of Uzbekistan in 1969-1974. Author of "Uncle Horodes" and works such as "Alien Pain". From 1974 to 1975 he was edited by the Encyclopedia publishing house of Uzbekistan. From 1975 to date, the magazine "Sharq Yuli" worked as a literary employee, then the head of the poetical department. "Colors of Time" (Southern Birds), "Tourishes), "Pain" (1987), "Inland and Over), "Bird", "Huviyyat, the "sorrow of my spirit" (1996), "Idaz" (2004), "Tanazzul" (2008) (2008) (2011), "Inordodar" (2011), "Before). "Wounded Hopes" dedicated to the Mognity poet Muin Bsuu (1986), "Alien Pain" (1990). Walt Whitmen, Pablo Neruda, transcribed poems and poets of poets of poets such as the plunder Solomon. The poet's works are currently translated into Turkish, Arabic, Bulgara, Russian, Moldav, Azerbaijan, Kazakh, Tajik and Georgin.

### MAIN PART

Well-known poet Ikrom Otamurad is enriching our poetry with the matching epics that are consistent with its national traditions. The poet's epics such as



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"Taghazzul", "did not fall on the map", "earling", "Inondvad" were created in a series.

According to the poet, one of the pleasures of the spring, one of the glory of the spring, is loved by the nature of nature by combing a large street. Then it will be witnessed that the nails of the butterfly, the butterfly, and opened the butterfly, and opened the butterfly, and opened the butterfly eyes, and opened the butterfly, and opened the butterfly, and opened the butterfly. - swallowed the butterfly.

The garden can be read.

The epic starts with these lines:

.....Where

where

Talpin?! ....

At the poet, it is permissible to resolve his own solution, whether the "behavior" is materialistic, or spiritual. In fact, their parties, especially in candid, is clear to the universe of the reasons for the destination, the direction of, to which address. Nevertheless, the poet is a little spirit actively moving them to understand and find a solution. And he is now apparently unique, and the Alhol is of humiliation to come to the next generation through the few points. This style undoubtedly gives a special pleasure in poetry and draws it into the world of poetry.

## **RESULTS**

Ikrom Otamurad the layer expands the scale of the inner meaning in the desterus. It reflects the poet's psyche's psycheistic thinking:

Time switched with the key to space

The bast of the mountains is going to fall.

Tie the shrinks to the coasts of the coast

The corrosion is spread on the circles -  
folded.

The poet is the concept of time in this in this very mysterious. But, it later, "time - the scales." Although it will draw great advisory conclusions.

... The matter in which kindness themselves are narrow ...

... How in the field of which is the patience branch, like ...

... There is just a single interest in life,



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Saddle Instendary ...

Privacy is also valued at all times. But it is a case that no longer will do to feel and feel like to felt him and keep it. One of the basic qualities in the poet is the most basic qualities of the internal emotion. After all, he browsing the Philosophy of Life again and again. The poet is no longer a peace.

Apparently, the human being is slave to the interest, he will never be seen in the perception of self-perception. There was a stain in this epiloward and was a poetic image. The word is used in the epic "Anjah", "Gracific", "Wash", "Wash", "Trah", "Work", "Work", "Work", "Work", "Work", "Work", " This epic from this epic of this is the result of such an image and apostates, which includes the essence, content of the epic:

... Fabiling a stain in the spotlight ...

... Oh, he or she is unplugging ...

Or:

... Grows in a stain in boot ...

... Dog -

A raging conscience in the boot.

... Dog -

The boots of the booths ...

... eg ...

... I will give a garden garden ...

....

Apparently, the words of the garden and stain in its epio are used, but it is essentially unique. After all, it has always been content to have a priority than shape in poem. Because the man is never to write a poem to the shape at all times. Indeed, in addition to the books and read the books who read ordinary people to understand the faith of a particular poet. In the same sense, Hadrat Alisher Navoi did not write so much:

Safhai Hosnun is clear,

The flower notebook instead of the morning.



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## **DISCUSSION**

Since the poet does not feel free in the world of fantasy, it is true that his poems will live for a while, finally, to face the decline. This poet is unknown and clearly expressed his mental experiences without praising him or not tempting. This is a sign of his true poet. Furthermore, as long as the creative is impossible, the creative is impossible, it is impossible for reality to feel deep. Indeed, they lies first, first of all, purity, honesty, faith, the commandment of the same conscience: ... which is the coming endlessness in the body ...

... where to heart weeping in how well we are weeping ...

... lies

Blacks of lies to lies,

Coliddry to the covenant of faith ...

Ikrom Otamurad will receive the defeat in the spot. Each of his poems will find polythe in a true duty. In our opinion, this epics of the poet is very characteristic. Because the poet states what kind of gaze in Botirical symbols that the permissibility of the scene in the landscapes of life.

## **CONCLUSION**

All the epics of our famous poet Ikram Otoamur's episty are written in a unique way and another share of our modern stestule. Most importantly, this poet emphasizes that the age of human psyche should affect the psyche, to grow his beautiful matte views, to treat him very careful. After all, his inner heart is more precious in these aspects.

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